

The Hunger Games: The Ballad of Songbirds & Snakes - Hanging Tree

<https://www.youtube.com/watch?v=6NmbF148F7M>

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| G A | C D ⁺ | A A A G E | E A A C D ⁺ | G A A A G A |

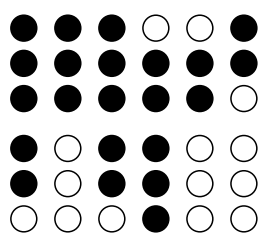
are you are you coming to the tree they strung up a man they say who murdered
three

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| + + + | G A A A G E | E G A | C D ⁺ | G A A A G A |
| E D C D C A | | | | |

strange things did no stranger would it be if we met at mid- -night in the hanging
append here tree

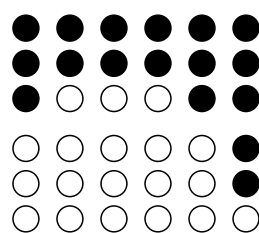
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| ● ● | ● ● | ● ● ● ● ● | ● ● ● | ● ● ● | ● ● ● ● ● ● |
| ● ○ | ● ● | ● ● ● ● ○ | ● ● ○ | ○ ● ● | ● ● ● ● ○ |
| ○ ○ | ○ ● | ● ● ● ○ ○ | ● ○ ○ | ○ ○ ● | ● ● ● ○ ○ |
| ○ ○ | ○ ● | ● ● ● ○ ○ | ● ○ ○ | ○ ○ ● | ● ● ● ○ ○ |
| ○ ○ | ○ ● | ○ ○ ● ○ ○ | ○ ○ ○ | ○ ○ ● | ● ○ ● ○ ○ |
| G A | C D ⁺ | + + + | E G A | + + | + + + |
| | | E E D C A | | A C D | D E D C A |

are you are you coming to the tree where I told you to run so we'd both be free



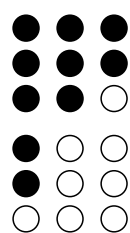
+ + + +
E G E D C A

strange things did
append here



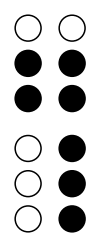
G A A A G E

not stranger would it
be



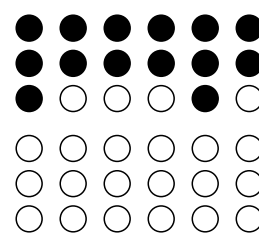
E G A

if we met



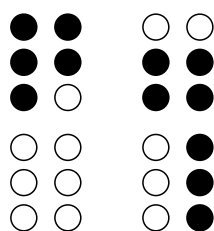
+
C D

at mid-



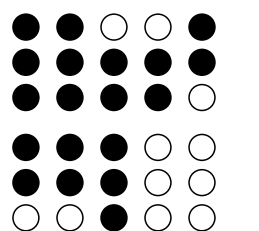
G A A A G A

-night in the hanging
tree



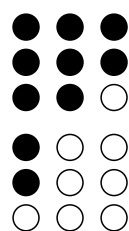
+
G A C D

are you are you



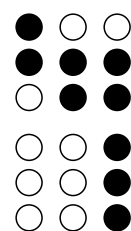
+ + +
E E D C A

coming to the tree



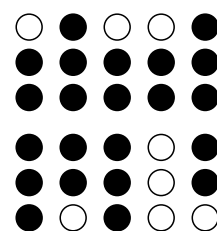
E G A

wear a
necklace



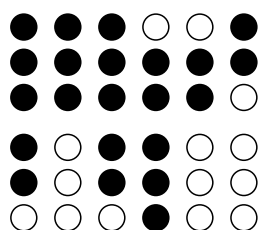
+
A C D

of hope



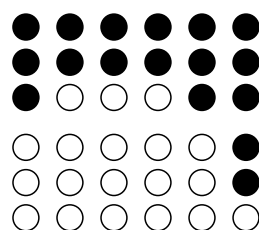
+ + + +
D E D C E

side by side with me



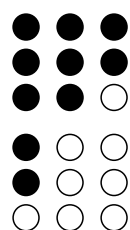
+ + + +
E G E D C A

strange things did
append here



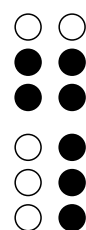
G A A A G E

not stranger would it
be



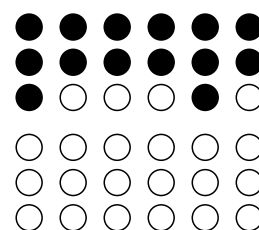
E G A

if we met



+
C D

at mid-

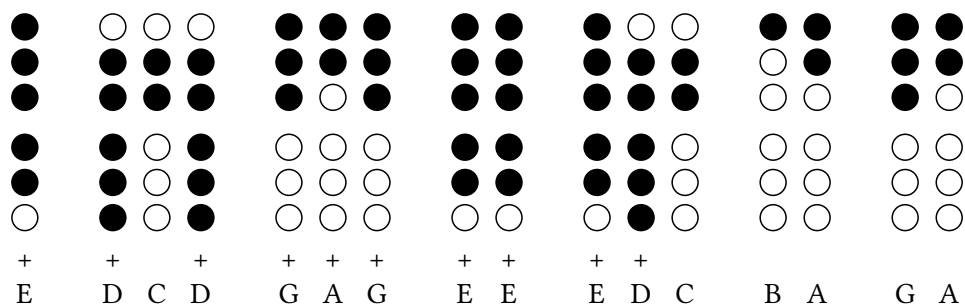
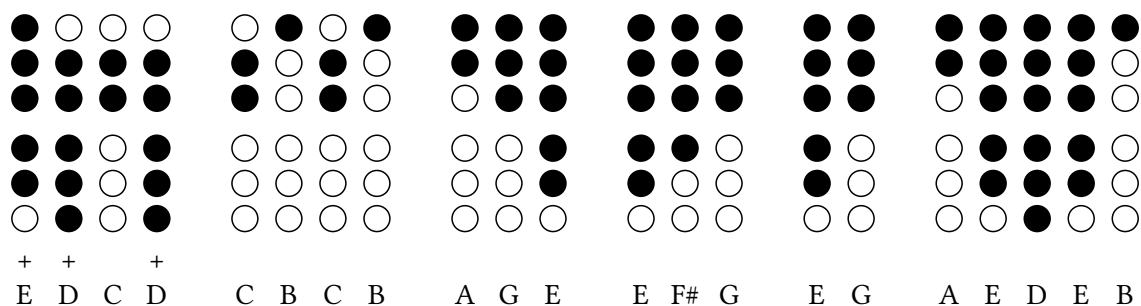


G A A A G A

-night in the hanging
tree

Frieren: Beyond Journey's End: Time Flows Ever Onward

<https://www.youtube.com/watch?v=MbtjCFSolBE>



<https://www.youtube.com/watch?v=qZdUI3kRxkU>

+ + + + + + + + + +
 E F# E D B A B D E D

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| ● | ● | ● | ● | ○ | ● | ● | ● | ● | ● |
| ● | ● | ● | ● | ○ | ○ | ● | ● | ● | ● |
| ● | ● | ● | ○ | ○ | ○ | ● | ● | ○ | ● |
| ● | ○ | ● | ● | ○ | ○ | ● | ● | ○ | ○ |
| ○ | ○ | ○ | ● | ○ | ○ | ● | ● | ○ | ○ |
| + | + | + | + | | | | + | + | + |
| E | F# | E | D | B | A | D | D | G | F# |

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| ● | ● | ● | ● | ○ | ● | ○ | ● | ● | ● |
| ● | ● | ● | ● | ○ | ○ | ○ | ● | ● | ● |
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| ● | ○ | ● | ● | ○ | ○ | ○ | ● | ● | ● |
| ○ | ○ | ○ | ● | ○ | ○ | ○ | ● | ○ | ● |
| + | + | + | + | | | | + | + | + |
| E | F# | E | D | B | A | B | D | E | D |

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|---|----|---|----|---|---|---|---|---|---|---|----|
| + | + | + | + | + | | | | | + | + | + |
| G | F# | E | F# | E | D | B | A | B | D | G | F# |

E F# G F# A G B A G F#

Two 4x4 dot grids representing musical scales. The left grid shows the E-F#-G-F# scale with black dots for E, F#, and G, and white dots for F#. The right grid shows the A-G-B-A-G-F# scale with black dots for A, G, and B, and white dots for F#.

E F# G F# A G B A G F#

Figure 1 displays two 4x4 grids of circles, each representing a musical note. The left grid shows a C major triad (C, E, G) in the first three rows and a C major scale (C, D, E, F#, G, A, B, C) in the last row. The right grid shows a C major triad (C, E, G) in the first three rows and a C major scale (C, D, E, F#, G, A, B, C) in the last row. The circles are black for notes present and white for notes absent.

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| | | | |
| | | | |
| E B B | A D G F# E F# | D A C | C G A D G F# E D |

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|-----------|--------------|----------------------|-----------------------------|
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| | | | |
| | | | |
| E F# G F# | A G B A G F# | + + + + E F# G F# | + + + + + + A G B A G F# |

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|-----------------|-------|---------------|
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| | | |
| | | |
| E F# G F# E D B | A G A | B A G F# E F# |

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|---------------------|-------|------------|-----------|
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| | | | |
| | | | |
| E F# G F# E D E D B | A G A | B A G F# E | F# G F# D |

